

LILY TUNG CRYSTAL

Artistic Director, Theater Mu

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ARTISTIC DIRECTION | THEATER MU & FEROCIOUS LOTUS

Blended 和 (Harmony): Kim Loo Sisters ♣♦	Jessica Huang	Theater Mu with History Theater
Again ♣♦	Katie Vang & Melissa Li Dir: Nana Dakin	Theater Mu
Kung Fu Zombies Saga ♣♦	Saymoukda Duangphouxay Vongsay	Theater Mu
Cambodian Rock Band	Lauren Yee	Theater Mu with Jungle Theater
Man of God	Anna Moench Dir: Katie Bradley	Theater Mu
Today Is My Birthday	Susan Soon He Stanton	Theater Mu
2 Twenty Pho Hour Playfests	M. Shekar, K. Yan, K. Green, et al	Theater Mu
3 New Eyes Festivals	D. Hwang, K. Green, M. Shekar, et al	Theater Mu
RE:Plays	H. Waters Jr, J. Barnes, I. Mansour, et al	Theater Mu
Peerless	Jichae Park	Theater Mu
Fast Company	Carla Ching Dir: Brian Balcom	Theater Mu
Two Mile Hollow ♣	Leah Nanako Winkler	Ferocious Lotus Theatre Company
Crane ♣	JC Lee Dir: Mina Morita	Ferocious Lotus Theatre Company
Mutt: Let's Talk About Race ♣♦	Christopher Chen Dir: Evren Odcikin	Co-produced w/ Impact Theatre
Tye ♣♦	Christina Ying Dir: Desdemona Chiang	Co-produced w/ SF Public Library

DIRECTING | SAN FRANCISCO BAY AREA, CALIFORNIA & TWIN CITIES, MINNESOTA

Blended 和 (Harmony): Kim Loo Sisters ♣	Jessica Huang	Theater Mu and History Theater
Kung Fu Zombies Saga ♣	Saymoukda Duangphouxay Vongsay	Theater Mu
The Humans	Stephen Karam	Park Square Theatre
Cambodian Rock Band	Lauren Yee	Jungle Theater and Theater Mu
Today Is My Birthday	Susan Soon He Stanton	Theater Mu
Art Is A Verb ♣	Harrison Rivers et al	MNOpera (Gala Project)
Peerless	Jichae Park	Theater Mu
Flower Drum Song	Hwang, Rodgers & Hammerstein	Palo Alto Players
Allegiance ♣	Acito, Kuo & Thione	Contra Costa Civic Theatre
Two Mile Hollow ♣	Leah Nanako Winkler	Ferocious Lotus Theatre Company
Chinglish	David Henry Hwang	Palo Alto Players

LEADERSHIP AND PRODUCING | NEW YORK, SAN FRANCISCO, SHANGHAI

Leadership Coach	Hudson Institute Certification	2018 to Present
Senior Communications Consultant	3D and JAM Communications	2005 to 2019
Senior Multimedia Producer	Singularity University	2018 to 2019
Producer	Discovery, NatGeo, Travel Channel	2010 to 2017
Panelist: Theatre, Diversity	TCG, CAATA, YBCA, TBA, AEA, DG, etc	2011 to Present
Theatre Services Committee	Theatre Bay Area (TBA)	2012 to 2019
Steering Committee	Asian American Theatre Company	2008 to 2009
Fellow and Board Member	National Arts Journalism Program	2004 to 2007

AWARDS AND NOMINATIONS

YBCA 100, named a “creative pioneer who will shape the future of American culture,” Yerba Buena Center for the Arts, 2016

Twin Cities’ Theater Bloggers, Best Play, *The Humans* at Park Square Theatre, 2022

Theatre Bay Area Awards, 3-Time Finalist for Best Direction, *Chinglish*, *Flower Drum Song*, *Two Mile Hollow*, 2015-2019

Theatre Bay Area Awards, 10 Finalists, including Best Direction of a Play, *Two Mile Hollow* at Ferocious Lotus, 2018

Bay Area Theatre Critics Circle, Best Featured Actor Nomination, *Songs of the Dragons* at Crowded Fire, 2011

Equity Award, Getting Played Symposium, Stanford University, 2017

SKILLS AND EDUCATION

Mandarin Chinese (Conversational Fluency)

Professional Actor and Singer | Member of Actors’ Equity and SAG-AFTRA

TV, Radio, & Print Writing and Producing | Media, Presentation and Facilitation Skills Trainer

Bachelor of Arts in English, Cornell University | Master of Arts in Psychology, University of Santa Monica

Training at Studio American Conservatory Theatre and Columbia University Graduate School of Theatre

♣ World Premiere

♣ West Coast or Bay Area Premiere.

♦ New Commission